

CV - Susannah Snow

- Born in Adelaide, South Australia.
 - Began piano lessons at the age of 6 with Dorothy Terry.
 - In 1979 began single studies in piano and continued with Noreen Stokes at the Elder Conservatorium, University of Adelaide.
 - A.Mus.A, Bachelor of Music, Honours Degree in Performance for the piano.
 - Masterclasses.
 - Theory and recorder lessons.
 - Violin tuition, also with Marie Roberts and participating in various orchestras including SAYO(South Australian Youth Orchestra).
 - Flute tuition with Zdenek Bruderhans at the Elder Conservatorium, University of Adelaide.
 - Theatre studies at the University of Adelaide, Australia.
 - Single studies in voice(mezzo soprano) at the Elder Conservatorium, University of Adelaide and singing in various choirs inc. „Bach Choir“, S.A. and the „Stifts Choir of St Michael“, Beromuenster and Kleinwangen Chor, Switzerland.
 - Single studies in organ with David Swale at the Elder Conservatorium, University of Adelaide.
 - Josephine Christiansen Scholarship for the organ.
 - Organist at various churches, including Brougham Place Uniting Church and St Peter's Cathedral, South Australia; Kapuziner cloister, Olten, Starrkirch, SO, Stift St Michael Beromünster, Kleinwangen, Hohenrain, Hochdorf, Mauensee, Schenkon Community Centre, Mariazell chapel and City Church Sursee, Switzerland for church services, weddings, funerals and concerts.
 - Former student of and also taught piano, violin and singing at Wilderness School, S.A., also accompanying all 3 junior and senior school choirs.
 - Taught piano privately and also at TAFE(Training and Further Education), South Australia.
 - Teaching piano since 1988 at the Canton's School Sursee, Switzerland and until 1995 at various music schools in Canton Lucerne.
 - Orchestral arranger for 12 cello and cello quartet.
 - CD production as arranger of „entr'acte“ - Opera Melodies for Cello & Orchestra: Camille Saint-Saëns - „Mon coeur s'ouvre à ta voix“ from „Samson et Dalila“ for violoncello with the Adelaide Chamber Orchestra: Conductor-Brenton Langbein.
 - Arranger of Lieder for Voice and string quartet.
 - Official Accompanist at the Elder Conservatorium, University of Adelaide, working with all ranges of singers and all orchestral instruments.
 - CD Production as pianist - „Virtuose Cello-Musik auf Schloss Waldegg“ („Virtuoso Cello Music in the Waldegg Castle“).
 - CD Production as pianist - „Chorkonzert Singfonieta Luzern“.
 - Concerts and Radio / TV recordings as a pianist in Australia, Switzerland, Italy, Belgium, Spain, India, Brunei, Saudi Arabia, U.A.E, Kuwait, Indonesia, Singapore, Malaysia and S. Korea.
 - Numerous recitals in Switzerland with performances from the piano trio repertoire of Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Schumann, Brahms, Fauré, Chausson, Suk, Dvorak, Rachmaninoff, Shostakovich, Taneyev, Tschaikevsky, Bloch, Debussy and Ravel
 - CD Production as composer - „schwartz & snow“ - Three Rhapsodies Op. 8 Nos. 1, 2 & 3 - I „Elegy“, II „Ascension“ & III „Paradise“
 - CD Production as composer and pianist - „to the Stars“ - 17 piano pieces
 - CD Production as composer and pianist - „Passion“ - 12 piano pieces
 - Co-organizer of Soirées in Rynacher Chorhof(97 -'08) & Fleckenstein Chorhof(08 -'11) in Stift St. Michael Beromünster.
 - Co-organizer of Musica Beromünster('06).
 - Conducting - Chamber orchestra, choir
 - 6 years involvement as makeup artist of school theatre productions.
 - 8 years involvement with ballet productions, including ballet performances of „Peter and the Wolf“ in the Stift's Theatre Beromünster.
 - Initiator and organizer of charity events.
 - Translator for piano masterclass
 - Other interests include reading, writing, drawing, being at the beach, lakes, in the forest, flower art, gardening, photography.
 - November, 2009 - Sue Yim Ping Hess-Loh began to compose.
 - She writes under the pseudonym of Susannah Snow, a name deriving from her Chinese middle name, Yim Ping meaning "glittering snow".
 - Semifinalist UK Song Competition 2010 with "A Christmas Song" and "A Christmas Prayer".
 - 2011 - 1st CD of her own compositions, „First Snow“ - Piano students of the Canton's School Sursee play for „Charity for Japan“ and school excursions: „Prelude“ Op. 11 No. 3, „Dreaming“, Op. 20 No. 1 and „Rhapsody“ Op. 14 No. 1.
 - Since she began to compose in Nov. '09 there have been over 30 performances of her works in these last 2 years.
 - 2011 - Conducting her own works for chamber orchestra.
 - Her largest work is that of the musical, „Noah's Flood“, next to other compositions which include works for solo piano, vocal and sacred choral works.
- Susannah Snow's Youtube Channel:
- in December, 2010 - Video recordings with 200 choralists and instrumentalists:
 - „A Little Christmas Song“ Op. 2 No. 2
 - „A Christmas Song“ Op. 1 No. 3
 - „A Christmas Prayer“ Op. 3 No. 1
 - in December, 2011 - Video recording with the School Chamber Orchestra of the Canton's School Sursee, Switzerland:
 - „Song of Love“ Op. 9 No. 3

- 2012 - ArtMusic - a triptych of art, photography, music and film - „A Bouquet of Flowers“ Op. 17 No. 1b The Red Rose, No. 2b Mignonne, No. 3b Iris, No. 4b The Lily, No. 5b Daffodils, No. 6b Black-eyed Susan, No. 7b Forget-me-not – mezzo soprano and piano
 - „The Crocus“ Op. 25 - Soprano and piano
 - „Requiescant in pace“ Op. 22 No. 7 – piano and watercolours
 - „Thoughts“ Op. 19 No. 3 – piano and watercolours
 - „Adieu“ – piano and watercolours
 - „Angels from the Realms of Glory“ – live recording

- 2013 - CD Production - Passion - 12 piano pieces performed and composed by Susannah Snow
- 2013 - CD Production - Saphir - Songs performed with soprano, mezzo soprano, alto, tenor and baritone and composed by Susannah Snow
- 2013 - ArtMusic - Composition of art, photography, music and film
 - „To the Stars“ Op. 37 No.1 - piano
 - „The Last Days“ - III "Death Tolls", IV "Closer" and V "Arrived" - piano
 - „Süsse“ (Sweetness) Op. 45 No. 1 - 2 harps
 - „To be a Gladiola“ Op. 24 No. 1 - mezzo soprano and piano
 - „In the Forest“ Op. 4 No. 6 - tenor and piano

-2013 - emanomedia – music, films and poems were accepted for digital and physical publishing and distribution by this Zurich based firm

-2013 - On the occasion of the Feast of St Michael in the Cathedral of Santiago de Compostela, Spain - „Ave Maria“ & the world premiere of „Agnus Dei, which was dedicated to His Royal Highness, Herzog Duarte de Braganca, Duke of Bragança, were performed to hundreds of pilgrims who gathered here also for the celebration of the discovery of the relics of James, the Greater 1200 years ago. Snow was then able to personally present her composition to the Duke.

The following day Bruno V. Nünlist, noted baritone & Susannah Snow performed in the Cistercian Cloister in Oseira. It was the first time in the 800 year old history of the cloister that a woman had been given permission to do so. Snow was then awarded a Medal of Merit and was bestowed the honour of being appointed a Dame, St Miguel da Ala, (St Michael of the Wing).

- 2014 - ArtMusic Videos - „God speaks“ & „A Rainbow of Love“ Op. 4 XXXI & XXXII - mezzo soprano, choir, flute, double bass and piano
 - „At the Tomb“ - piano
 - „Ave Maria“ - soprano, mezzo soprano, alto and piano
 - „I'm a Black Raven“ - baritone and piano
 - „Agnus Dei“ - baritone and piano
 - „Faith, Hope and Love“ - mezzo soprano and piano
 - „Treasure Island“ - mezzo soprano, baritone and piano
 - „The Flood“ - baritone and piano
 - „The Four Leaf Clover“ - soprano and piano
 - „Ave Maria“ - baritone and piano
 - „Requiescant in pace“ - soprano and piano
 - „Requiescant in pace“ - soprano, mezzo soprano, alto, tenor, baritone and piano
 - „Totentanz“ - piano
 - „Deus misericordioso“

- 2014 - ArtPoetry Videos - „Birthday Kiss“ - Recitation with art from Carmela Konrad
 - „Once a Crunchy Apple“
 - „The Shiny Bright Blue Beetle“
 - „Here I Sit“
 - „You“
 - „The Mirage“
 - „Stems of Glory“
 - „Realms of Glory“
 - „The Dance of the Dandelions“
 - „The Lake is Calm“
 - „Three little princesses“
 - „Stardust“
 - „The Orchid“

- 2015 - ArtMusic Videos - „A Happy Outing“
 - „The Red Rose, Mignonne & Daffodils“
 - „Deus Misericordioso“
 - „The Four Leaf Clover“
 - „Fountains of Rain“
 - „In the Seventh Month“
 - „Like a Liquid Amber“
 - „A Winter Prayer“
 - „The Daisy“
 - „Dom Nuno de Santa Maria Alvares Pereira“
 - „Salve Regina“
 - „Shem's Song“
 - „Noah tells his Wife“
 - „In the Forest“(Arosa)
 - „The Fire in my Heart“
 - „Faith, Hope and Love“
 - „Overture, God speaks to Noah, How do I find the Animals?“
 - „Waiting“
 - „Homecoming“
 - „The Maiden Voyage of a Dove“
 - „The Lake is Calm“
 - „Do You Like Lentils?“

