

CV - Susannah Snow

Born in Adelaide, South Australia.

Began piano lessons at the age of 6 with Dorothy Terry.

In 1979 began single studies in piano and continued with Noreen Stokes at the Elder Conservatorium, University of Adelaide.
A.Mus.A, Bachelor of Music, Honours Degree in Performance for the piano.
Masterclasses.

Theory and recorder lessons.

Violin tuition, also with Marie Roberts and participating in various orchestras including SAYO(South Australian Youth Orchestra).

Flute tuition with Zdenek Bruderhans at the Elder Conservatorium, University of Adelaide.

Theatre studies at the University of Adelaide, Australia.

Single studies in voice(mezzo soprano) at the Elder Conservatorium, University of Adelaide and singing in various choirs inc. Bach Choir, S.A. and the Stifts Choir of St Michael, Beromuenster and Kleinwangen Chor, Switzerland.

Single studies in organ with David Swale at the Elder Conservatorium, University of Adelaide.
Josephine Christiansen Scholarship for the organ.

Organist at various churches, including Brougham Place Uniting Church and St Peter's Cathedral, South Australia;
Kapuziner cloister, Olten, Starrkirch, SO, Stift St Michael Beromünster, Kleinwangen, Hohenrain, Hochdorf, Mauensee, Schenkon Community Centre, Mariazell chapel, City Church Sursee & St. Peter und Paul, Zurich, Switzerland.

Former student of and also taught piano, violin and singing at Wilderness School, S.A., also accompanying all 3 junior and senior school choirs.

Taught piano privately and also at TAFE(Training and Further Education), South Australia.

Teaching piano since 1988 at the Canton's School Sursee, Switzerland and until 1995 at various music schools in Canton Lucerne.

Orchestral arranger for 12 cello and cello quartet.

CD production as arranger of „entr'acte“ - Opera Melodies for Cello & Orchestra: Camille Saint-Saëns -

Mon coeur s'ouvre à ta voix from „Samson et Dalila“ for violoncello with the Adelaide Chamber Orchestra:

Conductor-Brenton Langbein.

Arranger of Lieder for Voice and string quartet.

Official Accompanist at the Elder Conservatorium, University of Adelaide, working with all ranges of singers and all orchestral instruments.

CD Production as pianist - „Virtuose Cello-Musik auf Schloss Waldegg“ („Virtuoso Cello Music in the Waldegg Castle“).

CD Production as pianist - „Chorkonzert Singfonia Luzern“.

Concerts and Radio / TV recordings as a pianist in Australia, Switzerland, Italy, Belgium, Spain, India, Brunei, Saudi Arabia, U.A.E, Kuwait, Indonesia, Singapore, Malaysia and S. Korea.

Numerous recitals in Switzerland with performances from the piano trio repertoire of Haydn, Mozart, Beethoven, Schubert, Mendelssohn, Schumann, Brahms, Fauré, Chausson, Suk, Dvorak, Rachmaninoff, Shostakovich, Taneyev, Tschaikovsky, Bloch, Debussy and Ravel

CD Production as composer - schwartz & snow - Three Rhapsodies Op. 8 Nos. 1, 2 & 3 - I Elegy, II Ascension & III Paradise

CD Production as composer and pianist - to the Star“ - 17 piano pieces

CD Production as composer and pianist - Passion“ - 12 piano pieces

Co-organizer of Soirées in Rynacher Chorhof(97 -`08) & Fleckenstein Chorhof(08 -`11) in Stift St. Michael Beromünster.

Co-organizer of Musica Beromünster('06).

Conducting - Chamber orchestra, choir

6 years involvement as makeup artist of school theatre productions.

8 years involvement with ballet productions, including ballet performances of „Peter and the Wolf“ in the Stift's Theatre Beromünster.

Initiator and organizer of charity events.

Translator for piano masterclass

Other interests include reading, writing, drawing, being at the beach, lakes, in the forest, flower art, gardening, photography.

November, 2009 - Sue Yim Ping Hess-Loh began to compose.

She writes under the pseudonym of Susannah Snow, a name deriving from her Chinese middle name, Yim Ping meaning "glittering snow".

Semifinalist UK Song Competition 2010 with A Christmas Song and A Christmas Prayer.

2011 - 1st CD of her own compositions, „First Snow“ - Piano students of the Canton's School Sursee play for „Charity for Japan“ and school excursions: Prelude Op. 11 No. 3, Dreaming, Op. 20 No. 1 and Rhapsody Op. 14 No. 1.

Since she began to compose in Nov. '09 there have been over 30 performances of her works in these last 2 years.

2011 - Conducting her own works for chamber orchestra.

Her largest work is that of the musical, Noah's Flood, next to other compositions which include works for solo piano, vocal and sacred choral works.

Susannah Snow's Youtube Channel:

in December, 2010 - Video recordings with 200 choralists and instrumentalists:

A Little Christmas Song Op. 2 No. 2

A Christmas Song Op. 1 No. 3

A Christmas Prayer Op. 3 No. 1

in December, 2011 - Video recording with the School Chamber Orchestra of the Canton's School Sursee, Switzerland:

Song of Love Op. 9 No. 3

2012 - ArtMusic - a tryptich of art, photography, music and film
 A Bouquet of Flowers Op. 17 No. 1b
 The Red Rose, No. 2b
 Mignonne, No. 3b
 Iris, No. 4b
 The Lily, No. 5b
 Daffodils, No. 6b
 Black-eyed Susan, No. 7b
 Forget-me-not – mezzo soprano and piano
 The Crocus Op. 25 - Soprano and piano
 Requiescant in pace Op. 22 No. 7 – piano and watercolours
 Thoughts Op. 19 No. 3 – piano and watercolours
 Adieu – piano and watercolours
 Angels from the Realms of Glory – live recording

2013 - CD Production - "Passion" - 12 piano pieces performed and composed by Susannah Snow
 2013 - Recording of songs performed with soprano, mezzo soprano, alto, tenor and baritone and composed by Susannah Snow
 2013 - ArtMusic
 To the Stars Op. 37 No.1 - piano
 The Last Days - III Death Tolls, IV Closer and V Arrived - piano
 Süsse (Sweetness) Op. 45 No. 1 - 2 harps
 To be a Gladiola Op. 24 No. 1 - mezzo soprano and piano
 In the Forest Op. 4 No. 6 - tenor and piano

2013 - emanomedia – music, films and poems were accepted for digital and physical publishing and distribution by this Zurich based firm

2013 - On the occasion of the Feast of St Michael in the Cathedral of Santiago de Compostela, Spain - Ave Maria & the world premiere of Agnus Dei were performed to pilgrims who had gathered here also for the celebration of the discovery of the relics of James, the Greater 1200 years ago.

The following day Susannah Snow performed in a duo with baritone in the Cistercian Cloister in Oseira. It was the first time in the 800 year old history of the cloister that a woman had been given permission to do so.

2014 - ArtMusic Videos
 God speaks & A Rainbow of Love Op. 4 XXXI & XXXII - mezzo soprano, choir, flute, double bass and piano
 At the Tomb - piano
 Ave Maria - soprano, mezzo soprano, alto and piano
 I'm a Black Raven - baritone and piano
 Agnus De" - baritone and piano
 Faith, Hope and Love - mezzo soprano and piano
 Treasure Island - mezzo soprano, baritone and piano
 The Flood - baritone and piano
 The Four Leaf Clover - soprano and piano
 Ave Maria - baritone and piano
 Requiescant in pace - soprano and piano
 Requiescant in pace - soprano, mezzo soprano, alto, tenor, baritone and piano
 Totentanz - piano
 Deus misericordioso

2014 - ArtPoetry Videos
 Birthday Kiss - Recitation with art from Carmela Konrad
 Once a Crunchy Apple
 The Shiny Bright Blue Beetle
 Here I Sit
 You
 The Mirage
 Stems of Glory
 Realms of Glory
 The Dance of the Dandelions
 The Lake is Calm
 Three little princesses
 Stardust
 The Orchid

2015 - ArtMusic Videos
 A Happy Outing - mezzo soprano and piano
 The Red Rose, Mignonne & Daffodils - ladies choir and piano
 Deus Misericordioso - piano
 The Four Leaf Clover - soprano and piano
 Fountains of Rain - baritone and piano
 In the Seventh Month - baritone and piano
 Like a Liquid Amber - mezzo soprano and piano
 A Winter Prayer mezzo soprano, flute and piano
 The Daisy - mezzo soprano and piano
 Dom Nuno de Santa Maria Alvares Pereira - baritone and piano
 Salve Regina - soprano, mezzo soprano, alto, tenor, baritone and piano
 Shem's Song - baritone and piano
 Noah tells his Wife - tenor, mezzo soprano and piano
 In the Forest(Arosa) - mezzo soprano, choir and piano
 The Fire in my Heart - piano

Faith, Hope and Love - mezzo soprano and piano
 Overture, God speaks to Noah, How do I find the Animals? - baritone and piano
 Waiting - soprano and piano
 Homecoming - piano
 The Maiden Voyage of a Dove - mezzo soprano and piano
 The Lake is Calm - soprano and piano
 Do You Like Lentils? - soprano, mezzo soprano, alto, tenor, baritone and piano

2015 - ArtPoetry Videos

At the Break of Day
 A Tiny Little Fairy
 My Ballroom Shoe
 Opening Night
 Temptation
 I'm sorry to be a fly
 The Frog
 Smiles of Children
 Lightening Struck

2015

Travels with photography, art and music: Mediterranean, Fatima-Santiago de Compostela, France
 Summer course Coach, also with own composition
 ArtMusic Project - Paul Klee - „Inspiration for Music and Word“ in the Museum Rosengart Collection Lucerne with Paul Klee's Fish painting:
 A School of Fish, To Live in Glory, To be an artist, The art gallery

2016 - ArtMusic Videos

The Fish in the Sea - mezzo soprano and piano
 Rhapsody Op. 58 - piano
 Rhapsody Op. 16 - piano
 Kyrie eleison - soprano and piano
 The Edelweiss - soprano and piano
 There came a wind - tenor and piano
 The Duke of Tuscany - soprano and piano
 Bebelied - soprano and piano

2017 - New releases by Emanomedia/Emanomusic, Zürich:

CD PASSION(60:33) - 6 works for piano solo composed and performed by Susannah Snow
 Piano music books:
 To the Stars (17 pieces for piano solo - 59 pages)
 Passion (6 works for piano solo - 91 pages)

ArtMusic Videos:

Here I sit - soprano and piano
 The Lake is Calm - soprano and piano
 Alongside the Riverbank - soprano and piano
 The Maiden Voyage of a Dove Ballet - soprano and piano
 The Angel of Peace - soprano and piano
 First Rain - digital piano
 Interlude between bird songs - digital piano
 The Dove's Second Flight - soprano and piano
 Interlude before and after Noah's tells his wife - digital piano
 The Cherry Blossom - soprano and piano
 Christus ist geboren - choir, ensemble and organ

ArtMusic Project - Paul Klee - „Inspiration for Music and Word“ in the Museum Rosengart Collection Lucerne:

Mrs Dr Angela Rosengart chose Paul Klees Doppelzelt/ Double Tent 1923, 114 as inspiration for me to write a composition; Twin Tents Op. 72 for voice and piano evolved. The premiere took place as part of the 15th Jubilee Year Celebrations of the Collection Rosengart together with Carmela Konrad, Soprano and Dr Martina Kral, Curator on Friday, 10th November 2017 at 7pm in the Picasso Hall at the Museum Collection Rosengart.

2018 - ArtMusic Videos

Laud Saints Maurice & Lazarus - soprano and piano
 Venite - piano

Recordings:

Twin Tents - soprano and piano
 Songs for soprano and piano

Jan.-Sep.: Church music course: "Celebrating and understanding liturgy" from the Institute of Liturgy in Freiburg, Switzerland.